6th World Conference of the International Federation for Public History (IFPH2022) Berlin, Freie Universität, August 16-20, 2022

Preliminary Program Structure (as of July 21)
- additional speakers who confirmed participation but who have not been assigned to a particular panel yet or whose panel is incomplete are listed at the end of the document

August 16 (Tuesday)
18:00-22:00: Opening Reception at asisi Mauerpanorama, Checkpoint Charlie
registration necessary via ConfTool (10 Euro fee)

August 17 (Wednesday)
9:00-10:30: Panel Sessions

Competing Truth Claims and Conflicting Authorities in Poland: Ancient and Contemporary History between Academia and the Public
Sabine Stach (Germany), chair
Michał Pawleta (Poland), Reconstructing the Past, Renegotiating Authority: Reconstructed Archaeological Sites in Present-Day Poland
Karin Reichenbach (Germany), The Threat of the Great Lechian Empire. Scientific Authority and Alternative Historiography in Contemporary Poland
Katrin Stoll (Germany), Documentary Truth about the Geographical Center of the Mass Murder of European Jewry by Nazi Germany. Epistemological Practices in Poland
Zuzanna Dziuban (Austria), Forensic Regimes of Truth and Disowning Politics of Holocaust Dead in Contemporary Poland

Public Histories of Socialism
Bohumil Melichar (Czech Republic), Exploring the Vanished Socialist Space
Iana Nikitenko (United Kingdom), Second-generation Memory of Gulag: Stalinist Repressions in Post-Soviet Graphic Narratives
Alexander Svetlov (Ukraine), Museums’ role as sites of reassessment of the Communist past

Public Historians, Clients, and the Public
Jan-Christian Wilkening (Germany), Modelling Public Disability History: People with (Cognitive) Disabilities as Actors in the Formation of ‘their’ History
Joan Michele Zenzen (United States), Whose Side? Public Historians and the Public
Panayotis Gatsotis (Greece); Vassiliki Sakka (Greece), Public History in History Curricula. The Greek Case
Alexander Joachim Berner (Germany), Questionable commemoration of Nazi victims in a medium-sized German town: A speech, an assignment, and an unmistakable visit
Memory, Territory, and Human Rights in Colombia, Chile, and Ecuador
Jimena Perry (United States), chair
Juan Camilo Murcia Galindo (Colombia), Historias para lo que viene-Historias al aire
Fernanda Barbosa dos Santos (Colombia), “Capital in Conflicto”: widening the dialogue and the collaborative work on conflict and resistance in Colombia
Maria Elena Bedoya (United Kingdom), "When our voices go silent": webcomics and memory in the Ecuadorian Amazon

War, Minorities, and Memory
Aleksandra Kolakovic (Serbia), Return of the Forgotten – Nemanjic, Obrenovic and Kradjordjevic Dynasties in Serbia: Identity and Memory Issues
Snjezana Koren (Croatia), Dialogue Document without a dialogue: current debates on World War II in Croatia
Piotr Majewski (Poland), The Belarusian and Ukrainian counter-memory of the postwar Polish anticommunist underground

Working Group: Public Engagement in Web Archives
Valérie Schafer (Luxembourg), Niels Brügger (Denmark), Jane Winters (United Kingdom)

Workshop: Writing History for ‘the Public’
Catherine Fletcher (United Kingdom), Owen Rees (United Kingdom)

Coffee Break

11:00-12:30: Panel Sessions

Public History on Social Media - Theory, Methodology, Practice(s)
Jason Steinhauer (United States), e-history: what is it, and why does it matter?
Mia Berg (Germany), User-generated content – user-generated research? Collaborative forms of researching Social Media History
Andrea Lorenz (Germany), Doing past-related Hate Speech – the dark side of history production on social media
Tom Divon (Israel); Tobias Ebbrecht-Hartmann (Israel), Can we learn about the Holocaust in 60 seconds? Modes of historical storytelling on TikTok

History politics: current comparative insights in the Italian, Brazilian, English, Polish, and Austrian situation
Marko Demantowsky (Austria), chair
Serge Noiret (Italy), Italian's civic calendar and the political use of the past
Terry Haydn (United Kingdom), Public history and the shaping of ideas about empire
Krzysztof Ruchniewicz (Poland), History politics in Poland before and after 2015
Barbara Pavlek-Löbl (Austria), Current tendencies of history politics in Croatia

Tensions of Historical Research and Dealing with the Past: Commissioned History and Knowledge Production with and for the Public
Stephan Scheuzger (Switzerland), Giving a Voice to People Who Did Not Have a Voice Before? The Role of Testimonies in Truth Commissions’ Production and Presentation of Knowledge about the Past
Annette Weinke (Germany), Doing History, Performing Authenticity: The Role of Activist-Historians and Victim-Witnesses in the Bundestag Commissions of Inquiry into the History of the SED Dictatorship
Coming to Terms with the Colonial Past: Remembering and Exhibiting Colonialism in Africa and Europe
Sahra Rausch (Germany), A transnational Amnesia? Debates over the Repatriation of Human Remains from Colonial Collections in France and Germany
Norman Aselmeyer (Germany), Tourism Value: Engaging with the Colonial Past in Kenya’s Museums
Dario Willi (Switzerland), Absent but still present: missing objects in African museums and their role in constructing a decolonial past
Daphné Budasz (Switzerland), Postcolonial Italy: Reflection on the Mapping of Colonial Heritage

Community Archives and Public History
Andrew Flinn (United Kingdom), The UK community archives movement: legacies of Dig Where You Stand, community-led heritage and publicly engaged history-making
Sara Buda (Italy), The Jewish Contemporary Documentation Centre - CDEC. Historiographical impulse and Public History pioneer
Magdalena Wisniewska-Drewniak (Poland), Public activity of community archives in Poland – examples from a multiple case study

Heritage and Tourism
Kate Terkanian (United Kingdom), Documenting the High Street: Collecting Memories and Reimagining the Future
Heba Abd El Salam (United States), Challenges Faced by Public Historians While Working in Egypt
Anna Clara Basilicò (Italy), Captive voices: prison tourism and civic engagement
Amy Luck (United Kingdom); Faye Sayer (United Kingdom), A comparative analysis of the wellbeing impact of engaging with digital and physical heritage

Workshop: Oral History, Memory, and Performance
Wendy Lement (United States), Matylda Tomaszczyk (Germany)

Lunch Break

14:00-15:30: Panel Sessions

Considering history on theatre, novel & films, and manga
Ted Motohashi (Japan), Staging the Forgotten History of Colonialism: Public History and Dramatization of African Complicity in the Slave Trade
Emi Tozawa (United Kingdom), Feeling the Country ’Swamp’: Silence and the Narrative of Christianity in Japan, 1966-2016
Michihiro Okamoto (Japan), Time consciousness in modernity: How does science fiction manga writer think about the past?

How to theorize and practice Public History at Universities: New developments between theory, practice, and interdisciplinarity
Irmgard Zündorf (Germany), chair
Christine Gundermann (Germany), Theorizing Public History
Christine Szkiet (Switzerland), From Theorizing to practice Public History
Thorsten Logge (Germany), From History Types to History Type Competencies
Fien Danniau (Belgium), From Practice to Theory in Public History
Embodied History. The Potentials of Performing the Past in Re-enactments
Steffi de Jong (Germany), Re-enactments Avant la Lettre? Performative and Immersive Strategies for Appropriating History in the 19th Century
Kamila Baraniecka-Olszewska (Poland), Performing Authenticity in WWII Historical Reenactment in Poland
Juliane Tomann (Germany), Doing Gender in Reenactment? A case study from the American Revolutionary War
Anja Schwarz (Germany), commentator

Contested heritage The German War Cemetery Maleme on Crete (Greece) as a place of political education
Corinna Kuhr-Korolev (Germany), chair
Albrecht Viertel (Germany), About the diverse demands on a new exhibition for the German military cemetery on Crete – A creative approach
Georgios Psaroudakis (Greece/Germany), A Cretean perspective on the Cemetery Maleme
Vasco Kretschmann (Germany), Educational Materials for the Maleme War Gravesite (Crete). A learning site for German-Greek youth encounters
Danny Chahbouni (Germany), commentator

Facing the Past with Informed Creativity in South Africa: Academic Stimulus for New Methods and New Audiences
Julie Wells (South Africa), Stretching the Boundaries of History through the Creative History Methodology
Phemelo Hellemann (South Africa), Creative outputs as historical records: using film and participatory techniques as tools for documentation, Umzi ka mama history project as a case study
Richard Conyngham (South Africa), All Rise: Reviving lost voices of African resistance through graphic history

Concepts and Practices of Public History. Experiences from Bosnia and Herzegovina, Croatia, and Serbia
Olga Majnolivić Pintar (Serbia), Public History in Serbia - Diachronic and Synchronic Perspectives
Branimir Janković (Croatia), Perspectives of Public History in Croatia
Nataša Jagdhuhn (Germany), The Memorial Center Lipa remembers. – From a “museum of the people” to a “museum of the community.” Auto-reflective models for curating public history
Dennis Dierks (Germany), "Dealing with the past" as a travelling concept in the former Yugoslavia. A conceptual history approach

Coffee Break

16:00-17:30: Panel Sessions

World War I, World War II and commemorations
Lucy Moore (United Kingdom), Emotional Resonance, Local Government Partnerships & First World War Programming in Leeds
Andrea Brait (Germany), “Experiencing” World War I in Military Museums
Chantal Kesteloot (Belgium), Belgium. From the grandeur of the commemorations to the silence of the pandemic

Telling All Stories: Inclusive Public History in the U.S. National Park Service
Gregory E. Smoak (United States), Recovering Native Voices: A Collaboration Between the National Park Service and the Navajo Nation
Clarissa Myrick-Harris (United States), How They Lived: Reflections on the National Park Service Historic Context Study of the Martin Luther King, Jr. ‘Life Home’
Susan Ferentinos (United States), Including LGBTQ History in the U.S. National Story
Remixing Industrial Pasts in the Digital Age
Stefan Krebs (Luxembourg), chair
Julia Harnoncourt (Luxembourg); Jens van de Maele (Luxembourg), Organising a “Temporary History Lab” in Esch-sur-Alzette (Sept.-Oct. 2020)
Werner Tschacher (Luxembourg), Audio-visual Storytelling in a Former Industrial Hall
Viktoria Boretska (Luxembourg); Daniel Richter (Luxembourg), Exhibiting the Industrial Past and Digital Storytelling (2022)

Legal governance of historical research? Recent lessons from Ukraine, Poland and Belarus
N.N., chair
Georgiy Kassianov (Poland), The Law Abiding Historical Truth: The Case of “Holodomor Denial”
Kornelia Kończal (Germany), Mnemonic populism in Polish courtrooms and beyond
Felix Ackermann (Poland), Reinterpreting Genocide. State responses to the popular protest movement in Belarus
Juliane Fürst (Germany), commentator

Sophie Kühnlenz, Benet Lehmann, Elias Niße, Judith Uebing, Cristina Urucu (all Germany)

August 18 (Thursday)
9:00-10:30: Panel Sessions

Public History and the Political Uses of the Past
Serge Noiret (Italy), chair
Sylvia Bailey (United States), National Identity in Post-Cold War Germany: Multicultural Narratives in the Jewish Museum Berlin
Steven Franklin (United Kingdom), Brexit Nostalgia: The Political Appropriation of the Past in the Present
Fabio Spirinelli (Luxembourg), Polishing the Image of a Nation-State: Luxembourg and the Uses of the Past since the 1990s

Telling the Stories of the Past: Changing Approaches and their Effects in the Former Yugoslav Region
Jelena Đureinović (Austria), Keepers of the Legacies of the People’s Liberation War: The Military, Veterans and Museums in Socialist Yugoslavia
Kaja Široke (Slovenia), Uses of the past: From National Liberation Struggle to Contemporary History – the case of the Slovene National Museum for Contemporary History
Brigitte Le Normand (Netherlands), Rijeka Fiume in Flux: a mobile phone app for exploring the past of a contested City
Alexandra Zaremba (United States), Yugodom: What to make of the world’s first stay-over museum and its construction of the Yugoslav past?

The Rescue of Jews during the Holocaust in European Memory
Erin Bell (United Kingdom), Nicholas Winton – the ‘British Schindler’
Ido de Haan (Netherlands), Guilt, pride and reputation. The memory of rescue of Jews in the Netherlands
Alicja Podbielska (United States), „A Symbol of Polish Help” and “an Emissary of the Polish Nation.” Holocaust Rescuers and National Identity Politics
Zofia Wóycicka (Poland), The „Righteous” as a Figure of Transnational Memory Politics
Reclaiming the (Digital) Narrative: Cross-Professional Archival Collaborations to Address the Ethical Challenges of Preserving and Mobilising Marginalised Community Histories
Alix Green (United Kingdom), Recording and mobilising the histories of now: ‘doing justice’ as public historians with and for marginalised communities?
Francesco Gelati (Germany), making digital archival records available today and preserving them in the long term
Nina Schneider (Germany), Digital Human Rights Archives Activism: a transnational public history practice

Art, Music, and Film
Sigrun Lehnert (Germany), Are we History? Newsreels as Part of Film heritage and Source of Public History
Daniel Samaga (Germany), Staged Public Music History: The musical play "Beethoven – Ein Geisterspiel"
Corin Sweeney Deinhart (Italy), Cultural Translations: Art as Public History in Post-Democratic Kampuchea, Cambodia

Online and Offline: New Approaches in Digital Public History
Charlotte Bosman (Netherlands), Local and Global Impact: The Anne Frank House Virtual Reality App
Clarissa J. Ceglio (United States), Courtroom 600: A Virtual Reality Encounter with Evidence of the Holocaust
Simon Karstens (Germany), History – The YouTube experience
Sebastian Kubon (Germany), The Killing Middle Ages? Ideas about the Middle Ages among the Extreme Right on the Internet

Coffee Break

11:00-12:30: Panel Sessions

Democracy on Display: Reflections on the New Exhibitions of Former Statesmen and Remaining Challenges
Bettina Greiner (Germany), chair
Jason Berggren (United States), Adrienne Petty-Roberts (United States), Democratizing History: Researching and Remaking The Public Education Exhibits at The Jimmy Carter National Historic Park
Magnus Koch (Germany), Conflict and Debate: The New Permanent Exhibition of The Federal Chancellor Helmut Schmid Foundation. A Curator’s View
Julia Hornig (Germany), Values on Display. The New Willy Brandt Touring Exhibition. An Educator’s View

Oral History as Method for Facilitating Publicly Engaged History
Philip Vincent Scarpino (United States), Oral History as a Means of Understanding the Shifting and often Conflicting Meaning of Place: Isle Royale National Park as a Case Study
Melody Hunter-Pillion (United States), Oral History as a Tool of Resilience and Adaptation to Climate Change
David Glassberg (United States), Oral History, Community Engagement, and Environmental Justice
Public History – Historical Culture – History Didactics. Attempt to clarify a difficult relationship
Wolfgang Hasberg (Germany), Four origins and their epistemological consequences
Luigi Cajani (Italy), Historical Culture, History Education and Public History: Towards a Theoretical Framework
Peter Gautschi (Switzerland), Encountering History through Design: the Art and the Science of Conveying History
Joanna Wojdon (Poland), History education, history didactics and public history: mutual relations

The Practice of Public History at Nazi Related Historic Sites
Marty Blatt (United States), chair
Matthias Hass (Germany), House of the Wannsee Conference Memorial and Educational Site
Marta Kopiniak (Poland), The emerging museum activism of Polish museums
Andrea Riedle (Germany), commentator

Dealing with Difficult Pasts
David Young (United States), “Not Always the ’First State’”: Publicly Rewriting the Narrative of Delaware's History of Lynching, Racial Terror, and Unequal Justice
Georgi Verbeeck (Netherlands), Memories of Colonialism in Belgium. Historical Controversies and Public Discussion.
Matilde Eiroa (Spain); Sergio Gálvez (Spain), Historical consciousness and memorial associative movement in Spain: the civic contribution to the knowledge of Franco's crimes

Workshop: Making Historical Games “Game Design, Oral History, Community Engagement for Historical Empathy”
Anh Nguyen Austen (Australia)

Workshop: #challenges – Memorials, TikTok and Digital Education
Johannes Lauer (Germany), Iris Groschek (Germany)

Lunch Break

14:00-15:30: Panel Sessions

Questioning Museums. Perspectives from Anthropology, Museum Education, Public History, and Provenance Research
Christine Gundermann (Germany), chair
Tamara Ali (Austria), Traces of Industrial Revolution and Imperialism in Museum Education of a Technical Museum
Jamie Dau (Germany), Provenance Research on Ethnographic Collections from West Africa and Oceania
Sophie Kühnlenz (Germany), Women as Add-On? Gender Discourses in Technical Museums
Constanze Schatke (Austria), Indigenous Human Remains in a Natural History Museum: Display, Use, Analysis

Encountering gendered histories: Researching exclusionary discourses in popular historical culture
Siri Driessen (Netherlands), Researching war veterans
Lise Zurne (Netherlands), Researching re-enactors
Jasmin Seijbel (Netherlands), Researching football fans
Researching Mobile Lives – Sources, Methods, Challenges and Opportunities in Digital Public History
Rosalind Beiler (United States), "Worthy and Dear Friends": Creating Collaboration through the Letters of Early Modern Religious Minorities
Ursula Lehmkuhl (Germany), To Those Who Stayed Behind: Immigrant Letters from North America and the Complexities of Transatlantic Public History
Casey Wolf (United States), Educational Materials and Citizen Scholars: Empowering Users in Collaborative Scholarship Networks
Jana Keck (Germany), Migrant Connections: Building a Research Infrastructure for Transatlantic Digital Citizen Scholarship

Immersive Multimodal Visual History: The Panorama
Molly Briggs (United States), Immersion in Paper: Mapping Socio-Cognitive Space in Stereographic Projection
Thorsten Logge (Germany), Reflections on Panoramas as Performative Historiographies
Nicholas Lowe (United States), Panoramic Image and Text Flows as Popular History in North American River Travel Ephemera
Sara Velas (United States); Ruby Carlson (United States), History Panoramas as Pedagogical Devices: “Shengjing Panorama”

Public History and Citizen Science
Michael Hammer (Austria), Opportunities and challenges in communicating public history: On the transfer between science-school-public in the context of Citizen Science
Joella van Donkersgoed (Luxembourg), Practicality of Public History: handling polyvocality, multilingualism and varying levels of engagement
Violeta Tsenova (Luxembourg), Designing with Genius Loci: an approach to polyvocality in co-design projects
Alain Roy (Canada), Citizen history and community engagement: a reappraisal of the professional / amateur relationship and its evolution in Quebec

Working Group: Revisiting shared Authority in the Age of Digital Public History
Thomas Cauvin (Luxembourg), Michael Frisch (United States), Serge Noiret (Italy), Mark Tebeau (United States), Mia Ridge (United Kingdom), Sharon Leon (United States), Rebecca Wingo (United States), Dominique Santana (Luxembourg), Violeta Tsenova (Luxembourg)

Coffee Break

16:00-17:30: IFPH Business Meeting/Reception

August 19 (Friday)
9:00-10:30: Panel Sessions

The impact of collaborative public history projects around the world
Nick Barratt (United Kingdom), The Transformative Power of Family History and Personal Heritage
Tanya Evans (Australia), Family history, community, and collaborative history projects in international comparison
Tim Compeau (Canada), Mapping the Loyalist Migrations: Descendant Communities and Public Historians in Collaboration
Mary Stewart (United Kingdom), Distant cousins, but somewhat estranged? Family interviews recorded by oral historians and by family researchers
The Participatory Archive: Using Digital Technology & Creativity to Engage People with Public History in Northern Ireland
Lynsey Gillespie (United Kingdom), "Dear Diary and Textile Stories": From uncovering women’s diaries to re-imagining photographic collections
Bronagh McAtasney (United Kingdom), Archives can be fun and scary! Engaging young people with moving image archives
Laura Aguier (United Kingdom), CollabArchive: Democratising Public History through Creative Volunteering

History Transfer through Telenovelas and Series in Latin America
Stefan Rinke (Germany), chair
Mónica Contreras Saiz (Germany), “Any Resemblance to Reality is Pure Coincidence”: Broadcasting and Reception of Latin American Contested Pasts in Telenovelas and Series 1970-2020
Holle Ameriga Meding (Germany), Archetypes of Political Resistance. Narratives of the Chilean Military Dictatorship in TV Series
Hannah Müßemann (Germany), The Reception of National Productions in an International Audience—The Effect on the Historical Consciousness by Watching Telenovelas and Series in the Latin American Diaspora in the United States
June Carolyn Erlick (United States), commentator

Forging Narratives: History in Videogames and the History of Videogames
Dany Guay-Bélanger (Canada), Strange Devices: Let’s Plays and Mods as Preservation Method
Adam Lefloic-Lebel (Canada), Videogame Preservation: How Oral Histories from Players are Necessary to Bolster Videogame History as a Whole
Jakub Šindelář (Czech Republic), Various Dimensions of Public History in the WW1 Videogame Valiant Hearts

Monuments, Memory, and Public Space
Fritz Kusch (Germany), A Hero of two Worlds? The 1910/11 Statues of Friedrich Wilhelm von Steuben between Memory, Politics, and Diplomacy
Jon Berndt Olsen (United States), Crowdsourcing Memory: The Memorial(s) for Freedom and Unity in Berlin and Leipzig
Sebastián Vargas Álvarez (Colombia), Monumental interventions and appropriations of public space in the “estallido social” in Colombia

Workshop: Theory and Practice of Oral History (I)
Phillip Vincent Scarpino (United States)

Coffee Break

11:00-12:30: Panel Sessions

The use of interactive audiovisual storytelling and new media for historical research
Andreas Fickers (Luxembourg), chair
Dominique Santana (Luxembourg), www.colonia.lu -An interactive and participatory transmedia project intertwining stories of steel-framed migration
Michele Lacriola (Italy), "The Italian way". Public History and social media

Historical gaming in and out of context. Combining the analysis and practice of historical game development
Astrid Soetewey (Belgium), History gaming and cultural institutions
Alexander Vandewalle (Belgium), History gaming and literary studies
Pieter Van den Heede (Netherlands), Gameplay as historical experience: towards a typology of forms of ludic historical revelation
Memories of the Lost Cause. Communities of Defeat in Germany, Poland, Rhodesia, and the United States
Maria Kobiełska (Poland), Lost Cause and Late Victories. “Cursed/Doomed Soldiers” in Polish museums & memory culture
Hanno Hochmuth (Germany), Spatialized Memories of the “South” and the “East”. Monuments, Museums and Movies of a Lost Cause in Germany and the U.S.
Tilmann Siebeneichner (Germany), Fighting and Writing. Rhodesia’s Lost Cause and Its Late Victories

Public History in contemporary South Africa: institutional and quotidian practices in co-producing histories with communities
Tshepo Moloi (South Africa), Oral History and Post-Apartheid Public History: Successes, Contestations and Practices in the Tembisa and Eastern Transvaal oral history projects
Arianna Lissoni (South Africa), Public histories of the everyday: reflections on three creative engagements with South African history
Noor Nieftagodien (South Africa), Ideas and Practices of Public History: Reflections on Community Histories in contemporary Johannesburg

Museums
Lauren Nicole Rever (Germany), “Not something to be proud of”: Trust and Authority in United States History Museums
Devin Charles Manzullo-Thomas (United States), Sacred Subjects: Engaging Religious Histories and Religious Publics in American Museums
Karolína Bukovská (Czech Republic), MUSEum+ as a Museum of a New Type in Former Blast Furnaces (Ostrava, Czech Republic)

Lunch Break

14:00-15:30: Panel Sessions

Collecting January 6: Artifacts of a Difficult History
E. Claire Jerry (United States), Collecting Political History: January 6 in Context
Frank Blazich, Jr. (United States), Policing the Battlefield: Collecting and Interpreting the Aftermath of January 6th
Shannon Thomas Perich (United States), Depicting January 6, 2021
Louie Palu (United States), Documenting Political Year Zero

Emotions and Affect in Public History
Thomas Cauvin (Luxembourg), chair
Raina Zimmering (Germany), The divided remembrance of German „Unification“ and the emotional and sensitive effects in East Germany
Danielle Mahon (Canada), Embodied Landscapes: Considering affect in co-producing oral history audio walks.
Petros Apostolopoulos (United States), Affective practices on Wikipedia users’ discussions about History

Un-telling the Past to Reimagine the Future: Public History and Public Education in the Rural U.S. South
Christopher R Lawton (United States), “Public History as an Act of Mindful Inclusion”
Jonathan Deen (United States), “Un-telling the Past”
Melissa Evans (United States), “Mapping the Past, Present, and Future of Putnam County, Georgia”
Avis Williams (United States), “In Search of Community Transformation”
Workshop: Theory and Practice of Oral History (II)
Phillip Vincent Scarpino (United States)

Coffee Break

16:00-17:30: Poster Session

19:00-21:00: Panel Discussion on TV series “Babylon Berlin”

August 20 (Saturday)
Optional Excursion Program in Berlin
program will be published by early August

Additional Speakers (not yet assigned to panels)

Karla L. Escobar Hernandez (Germany), Transmedia HistoryTelling and the Knowledge of Indigenous Legal Practices in the Past
Andrea Cagua (Germany), Enviñetadas: autobiographical narrative, migration memories and Latin American women in Berlin

Luis Antonio Coelho Ferla (Brazil), Pauliceia 2.0: an open and collaborative historical mapping project
Giancarlo Macchi Jánica (Italy); Massimiliano Grava (Italy), Historical-Web/GIS for public history

Gary Fred Baines (South Africa), Commemorative stamps as memorials to the South African national project

Dinara Assanova (Kazakhstan), Doing public history and women’s history in Kazakhstan

Amanda Elledge Finn (United States), Leveraging Difficult Heritage for Interpretative Change: The Impact of the Carson DNA Study
Raiza Denise Baez Calderon (United States), Spanish heritage in National Park Service: the case of San Juan National Historic Site.