

6th World Conference of the International Federation for Public History (IFPH2022) Berlin, Freie Universität, August 16-20, 2022

Preliminary Program Structure (as of July 21)

- additional speakers who confirmed participation but who have not been assigned to a particular panel yet or whose panel is incomplete are listed at the end of the document

August 16 (Tuesday)

18:00-22:00: Opening Reception at asisi Mauerpanorama, Checkpoint Charlie
registration necessary via ConfTool (10 Euro fee)

August 17 (Wednesday)

9:00-10:30: Panel Sessions

Competing Truth Claims and Conflicting Authorities in Poland: Ancient and Contemporary History between Academia and the Public

Sabine Stach (Germany), chair

Michał Pawłeta (Poland), Reconstructing the Past, Renegotiating Authority: Reconstructed Archaeological Sites in Present-Day Poland

Karin Reichenbach (Germany), The Threat of the Great Lechian Empire. Scientific Authority and Alternative Historiography in Contemporary Poland

Katrin Stoll (Germany), Documentary Truth about the Geographical Center of the Mass Murder of European Jewry by Nazi Germany. Epistemological Practices in Poland

Zuzanna Dziuban (Austria), Forensic Regimes of Truth and Disowning Politics of Holocaust Dead in Contemporary Poland

Public Histories of Socialism

Bohumil Melichar (Czech Republic), Exploring the Vanished Socialist Space

Iana Nikitenko (United Kingdom), Second-generation Memory of Gulag: Stalinist Repressions in Post-Soviet Graphic Narratives

Alexander Svetlov (Ukraine), Museums' role as sites of reassessment of the Communist past

Public Historians, Clients, and the Public

Jan-Christian Wilkening (Germany), Modelling Public Disability History: People with (Cognitive) Disabilities as Actors in the Formation of 'their' History

Joan Michele Zenzen (United States), Whose Side? Public Historians and the Public

Panayotis Gatsotis (Greece); *Vassiliki Sakka* (Greece), Public History in History Curricula. The Greek Case

Alexander Joachim Berner (Germany), Questionable commemoration of Nazi victims in a medium-sized German town: A speech, an assignment, and an unmistakable visit

Memory, Territory, and Human Rights in Colombia, Chile, and Ecuador

Jimena Perry (United States), chair

Juan Camilo Murcia Galindo (Colombia), Historias para lo que viene-Historias al aire

Fernanda Barbosa dos Santos (Colombia), “Capital in Conflict”: widening the dialogue and the collaborative work on conflict and resistance in Colombia

María Elena Bedoya (United Kingdom), "When our voices go silent": webcomics and memory in the Ecuadorian Amazon

War, Minorities, and Memory

Aleksandra Kolakovic (Serbia), Return of the Forgotten – Nemanjic, Obrenovic and Kradjordjevic Dynasties in Serbia: Identity and Memory Issues

Snježana Koren (Croatia), Dialogue Document without a dialogue: current debates on World War II in Croatia

Piotr Majewski (Poland), The Belarusian and Ukrainian counter-memory of the postwar Polish anticommunist underground

Working Group: Public Engagement in Web Archives

Valérie Schafer (Luxembourg), *Niels Brügger* (Denmark), *Jane Winters* (United Kingdom)

Workshop: Writing History for ‘the Public’

Catherine Fletcher (United Kingdom), *Owen Rees* (United Kingdom)

Coffee Break

11:00-12:30: Panel Sessions

Public History on Social Media - Theory, Methodology, Practice(s)

Jason Steinhauer (United States), e-history: what is it, and why does it matter?

Mia Berg (Germany), User-generated content – user-generated research? Collaborative forms of researching Social Media History

Andrea Lorenz (Germany), Doing past-related Hate Speech – the dark side of history production on social media

Tom Divon (Israel); *Tobias Ebbrecht-Hartmann* (Israel), Can we learn about the Holocaust in 60 seconds? Modes of historical storytelling on TikTok

History politics: current comparative insights in the Italian, Brazilian, English, Polish, and Austrian situation

Marko Demantowsky (Austria), chair

Serge Noiret (Italy), Italian's civic calendar and the political use of the past

Terry Haydn (United Kingdom), Public history and the shaping of ideas about empire

Krzysztof Ruchniewicz (Poland), History politics in Poland before and after 2015

Barbara Pavlek-Löbl (Austria), Current tendencies of history politics in Croatia

Tensions of Historical Research and Dealing with the Past: Commissioned History and Knowledge Production with and for the Public

Stephan Scheuzger (Switzerland), Giving a Voice to People Who Did Not Have a Voice Before? The Role of Testimonies in Truth Commissions’ Production and Presentation of Knowledge about the Past

Annette Weinke (Germany), Doing History, Performing Authenticity: The Role of Activist-Historians and Victim-Witnesses in the Bundestag Commissions of Inquiry into the History of the SED Dictatorship

Loretta Seglias (Liechtenstein), In Co-operation with the People Concerned? The Work of the Independent Expert Commission on Administrative Detention in Switzerland (2015-2019)

Coming to Terms with the Colonial Past: Remembering and Exhibiting Colonialism in Africa and Europe

Sahra Rausch (Germany), A transnational Amnesia? Debates over the Repatriation of Human Remains from Colonial Collections in France and Germany

Norman Aselmeyer (Germany), Tourism Value: Engaging with the Colonial Past in Kenya's Museums

Dario Willi (Switzerland), Absent but still present: missing objects in African museums and their role in constructing a decolonial past

Daphné Budasz (Switzerland), Postcolonial Italy: Reflection on the Mapping of Colonial Heritage

Community Archives and Public History

Andrew Flinn (United Kingdom), The UK community archives movement: legacies of Dig Where You Stand, community-led heritage and publicly engaged history-making

Sara Buda (Italy), The Jewish Contemporary Documentation Centre - CDEC. Historiographical impulse and Public History pioneer

Magdalena Wisniewska-Drewniak (Poland), Public activity of community archives in Poland – examples from a multiple case study

Heritage and Tourism

Kate Terkianian (United Kingdom), Documenting the High Street: Collecting Memories and Reimagining the Future

Heba Abd El Salam (United States), Challenges Faced by Public Historians While Working in Egypt

Anna Clara Basilicò (Italy), Captive voices: prison tourism and civic engagement

Amy Luck (United Kingdom); *Faye Sayer* (United Kingdom), A comparative analysis of the wellbeing impact of engaging with digital and physical heritage

Workshop: Oral History, Memory, and Performance

Wendy Lement (United States), *Matylda Tomaszczyk* (Germany)

Lunch Break

14:00-15:30: Panel Sessions

Considering history on theatre, novel & films, and manga

Ted Motohashi (Japan), Staging the Forgotten History of Colonialism: Public History and Dramatization of African Complicity in the Slave Trade

Emi Tozawa (United Kingdom), Feeling the Country 'Swamp': Silence and the Narrative of Christianity in Japan, 1966-2016

Michihiro Okamoto (Japan), Time consciousness in modernity: How does science fiction manga writer think about the past?

How to theorize and practice Public History at Universities: New developments between theory, practice, and interdisciplinarity

Irmgard Zündorf (Germany), chair

Christine Gundermann (Germany), Theorizing Public History

Christine Szkiel (Switzerland), From Theorizing to practice Public History

Thorsten Logge (Germany), From History Types to History Type Competencies

Fien Danniauw (Belgium), From Practice to Theory in Public History

Embodied History. The Potentials of Performing the Past in Re-enactments

Steffi de Jong (Germany), Re-enactments Avant la Lettre? Performative and Immersive Strategies for Appropriating History in the 19th Century

Kamila Baraniecka-Olszewska (Poland), Performing Authenticity in WWII Historical Reenactment in Poland

Juliane Tomann (Germany), Doing Gender in Reenactment? A case study from the American Revolutionary War

Anja Schwarz (Germany), commentator

Contested heritage The German War Cemetery Maleme on Crete (Greece) as a place of political education

Corinna Kuhr-Korolev (Germany), chair

Albrecht Viertel (Germany), About the diverse demands on a new exhibition for the German military cemetery on Crete – A creative approach

Georgios Psaroudakis (Greece/Germany), A Cretean perspective on the Cemetery Maleme

Vasco Kretschmann (Germany), Educational Materials for the Maleme War Gravesite (Crete). A learning site for German-Greek youth encounters

Danny Chahbouni (Germany), commentator

Facing the Past with Informed Creativity in South Africa: Academic Stimulus for New Methods and New Audiences

Julie Wells (South Africa), Stretching the Boundaries of History through the Creative History Methodology

Phemelo Hellemann (South Africa), Creative outputs as historical records: using film and participatory techniques as tools for documentation, Umzi ka mama history project as a case study

Richard Conyngham (South Africa), All Rise: Reviving lost voices of African resistance through graphic history

Concepts and Practices of Public History. Experiences from Bosnia and Herzegovina, Croatia, and Serbia

Olga Majnolić Pintar (Serbia), Public History in Serbia - Diachronic and Synchronic Perspectives

Branimir Janković (Croatia), Perspectives of Public History in Croatia

Nataša Jagdhuhn (Germany), The Memorial Center Lipa remembers. – From a “museum of the people” to a “museum of the community.” Auto-reflective models for curating public history

Dennis Dierks (Germany), "Dealing with the past" as a travelling concept in the former Yugoslavia. A conceptual history approach

Coffee Break

16:00-17:30: Panel Sessions

World War I, World War II and commemorations

Lucy Moore (United Kingdom), Emotional Resonance, Local Government Partnerships & First World War Programming in Leeds

Andrea Brait (Germany), “Experiencing” World War I in Military Museums

Chantal Kesteloot (Belgium), Belgium. From the grandeur of the commemorations to the silence of the pandemic

Telling All Stories: Inclusive Public History in the U.S. National Park Service

Gregory E. Smoak (United States), Recovering Native Voices: A Collaboration Between the National Park Service and the Navajo Nation

Clarissa Myrick-Harris (United States), How They Lived: Reflections on the National Park Service Historic Context Study of the Martin Luther King, Jr. ‘Life Home’

Susan Ferentinos (United States), Including LGBTQ History in the U.S. National Story

Remixing Industrial Pasts in the Digital Age

Stefan Krebs (Luxembourg), chair

Julia Harnoncourt (Luxembourg); *Jens van de Maele* (Luxembourg), Organising a “Temporary History Lab” in Esch-sur-Alzette (Sept.-Oct. 2020)

Werner Tschacher (Luxembourg), Audio-visual Storytelling in a Former Industrial Hall

Viktoria Boretska (Luxembourg); *Daniel Richter* (Luxembourg), Exhibiting the Industrial Past and Digital Storytelling (2022)

Legal governance of historical research? Recent lessons from Ukraine, Poland and Belarus

N.N., chair

Georgiy Kassianov (Poland), The Law Abiding Historical Truth: The Case of “Holodomor Denial”

Kornelia Kończal (Germany), Mnemonic populism in Polish courtrooms and beyond

Felix Ackermann (Poland), Reinterpreting Genocide. State responses to the popular protest movement in Belarus

Juliane Fürst (Germany), commentator

Working Group: The Future Generation of Public Historians. What future and what for? Early career perspectives on public history

Sophie Kühnlenz, *Benet Lehmann*, *Elias Nüse*, *Judith Uebing*, *Cristina Urucu* (all Germany)

August 18 (Thursday)

9:00-10:30: Panel Sessions

Public History and the Political Uses of the Past

Serge Noiret (Italy), chair

Sylvia Bailey (United States), National Identity in Post-Cold War Germany: Multicultural Narratives in the Jewish Museum Berlin

Steven Franklin (United Kingdom), Brexit Nostalgia: The Political Appropriation of the Past in the Present

Fabio Spirinelli (Luxembourg), Polishing the Image of a Nation-State: Luxembourg and the Uses of the Past since the 1990s

Telling the Stories of the Past: Changing Approaches and their Effects in the Former Yugoslav Region

Jelena Đureinović (Austria), Keepers of the Legacies of the People’s Liberation War: The Military, Veterans and Museums in Socialist Yugoslavia

Kaja Širok (Slovenia), Uses of the past: From National Liberation Struggle to Contemporary History – the case of the Slovene National Museum for Contemporary History

Brigitte Le Normand (Netherlands), Rijeka Fiume in Flux: a mobile phone app for exploring the past of a contested City

Alexandra Zaremba (United States), Yugodom: What to make of the world’s first stay-over museum and its construction of the Yugoslav past?

The Rescue of Jews during the Holocaust in European Memory

Erin Bell (United Kingdom), Nicholas Winton – the ‘British Schindler’

Ido de Haan (Netherlands), Guilt, pride and reputation. The memory of rescue of Jews in the Netherlands

Alicja Podbielska (United States), „A Symbol of Polish Help” and “an Emissary of the Polish Nation.” Holocaust Rescuers and National Identity Politics

Zofia Wóycicka (Poland), The „Righteous” as a Figure of Transnational Memory Politics

Reclaiming the (Digital) Narrative: Cross-Professional Archival Collaborations to Address the Ethical Challenges of Preserving and Mobilising Marginalised Community Histories

Alix Green (United Kingdom), Recording and mobilising the histories of now: ‘doing justice’ as public historians with and for marginalised communities?

Francesco Gelati (Germany), making digital archival records available today and preserving them in the long term

Nina Schneider (Germany), Digital Human Rights Archives Activism: a transnational public history practice

Art, Music, and Film

Sigrun Lehnert (Germany), Are we History? Newsreels as Part of Film heritage and Source of Public History

Daniel Samaga (Germany), Staged Public Music History: The musical play "Beethoven – Ein Geisterspiel"

Corin Sweeny Deinhart (Italy), Cultural Translations: Art as Public History in Post-Democratic Kampuchea, Cambodia

Online and Offline: New Approaches in Digital Public History

Charlotte Bosman (Netherlands), Local and Global Impact: The Anne Frank House Virtual Reality App

Clarissa J. Ceglie (United States), Courtroom 600: A Virtual Reality Encounter with Evidence of the Holocaust

Simon Karstens (Germany), History – The YouTube experience

Sebastian Kubon (Germany), The Killing Middle Ages? Ideas about the Middle Ages among the Extreme Right on the Internet

Coffee Break

11:00-12:30: Panel Sessions

Democracy on Display: Reflections on the New Exhibitions of Former Statesmen and Remaining Challenges

Bettina Greiner (Germany), chair

Jason Berggren (United States), *Adrienne Petty-Roberts* (United States), Democratizing History: Researching and Remaking The Public Education Exhibits at The Jimmy Carter National Historic Park

Magnus Koch (Germany), Conflict and Debate: The New Permanent Exhibition of The Federal Chancellor Helmut Schmid Foundation. A Curator’s View

Julia Hornig (Germany), Values on Display. The New Willy Brandt Touring Exhibition. An Educator’s View

Oral History as Method for Facilitating Publicly Engaged History

Philip Vincent Scarpino (United States), Oral History as a Means of Understanding the Shifting and often Conflicting Meaning of Place: Isle Royale National Park as a Case Study

Melody Hunter-Pillion (United States), Oral History as a Tool of Resilience and Adaptation to Climate Change

David Glassberg (United States), Oral History, Community Engagement, and Environmental Justice

Public History – Historical Culture – History Didactics. Attempt to clarify a difficult relationship

Wolfgang Hasberg (Germany), Four origins and their epistemological consequences

Luigi Cajani (Italy), Historical Culture, History Education and Public History: Towards a Theoretical Framework

Peter Gautschi (Switzerland), Encountering History through Design: the Art and the Science of Conveying History

Joanna Wojdon (Poland), History education, history didactics and public history: mutual relations

The Practice of Public History at Nazi Related Historic Sites

Marty Blatt (United States), chair

Matthias Hass (Germany), House of the Wannsee Conference Memorial and Educational Site

Marta Kopiniak (Poland), The emerging museum activism of Polish museums

Andrea Riedle (Germany), commentator

Dealing with Difficult Pasts

David Young (United States), "Not Always the 'First State'": Publicly Rewriting the Narrative of Delaware's History of Lynching, Racial Terror, and Unequal Justice"

Georgi Verbeeck (Netherlands), Memories of Colonialism in Belgium. Historical Controversies and Public Discussion.

Matilde Eiroa (Spain); *Sergio Gálvez* (Spain), Historical consciousness and memorial associative movement in Spain: the civic contribution to the knowledge of Franco's crimes

Workshop: Making Historical Games "Game Design, Oral History, Community Engagement for Historical Empathy"

Anh Nguyen Austen (Australia)

Workshop: #challenges – Memorials, TikTok and Digital Education

Johannes Lauer (Germany), *Iris Groschek* (Germany)

Lunch Break

14:00-15:30: Panel Sessions

Questioning Museums. Perspectives from Anthropology, Museum Education, Public History, and Provenance Research

Christine Gundermann (Germany), chair

Tamara Ali (Austria), Traces of Industrial Revolution and Imperialism in Museum Education of a Technical Museum

Jamie Dau (Germany), Provenance Research on Ethnographic Collections from West Africa and Oceania

Sophie Kühnlenz (Germany), Women as Add-On? Gender Discourses in Technical Museums

Constanze Schattke (Austria), Indigenous Human Remains in a Natural History Museum: Display, Use, Analysis

Encountering gendered histories: Researching exclusionary discourses in popular historical culture

Siri Driessen (Netherlands), Researching war veterans

Lise Zurne (Netherlands), Researching re-enactors

Jasmin Seijbel (Netherlands), Researching football fans

Researching Mobile Lives – Sources, Methods, Challenges and Opportunities in Digital Public History

Rosalind Beiler (United States), "Worthy and Dear Friends": Creating Collaboration through the Letters of Early Modern Religious Minorities

Ursula Lehmkuhl (Germany), To Those Who Stayed Behind: Immigrant Letters from North America and the Complexities of Transatlantic Public History

Casey Wolf (United States), Educational Materials and Citizen Scholars: Empowering Users in Collaborative Scholarship Networks

Jana Keck (Germany), Migrant Connections: Building a Research Infrastructure for Transatlantic Digital Citizen Scholarship

Immersive Multimodal Visual History: The Panorama

Molly Briggs (United States), Immersion in Paper: Mapping Socio-Cognitive Space in Stereographic Projection

Thorsten Logge (Germany), Reflections on Panoramas as Performative Historiographies

Nicholas Lowe (United States), Panoramic Image and Text Flows as Popular History in North American River Travel Ephemera

Sara Velas (United States); *Ruby Carlson* (United States), History Panoramas as Pedagogical Devices: "Shengjing Panorama"

Public History and Citizen Science

Michael Hammer (Austria), Opportunities and challenges in communicating public history: On the transfer between science-school-public in the context of Citizen Science

Joella van Donkersgoed (Luxembourg), Practicality of Public History: handling polyvocality, multilingualism and varying levels of engagement

Violeta Tsenova (Luxembourg), Designing with Genius Loci: an approach to polyvocality in co-design projects

Alain Roy (Canada), Citizen history and community engagement: a reappraisal of the professional / amateur relationship and its evolution in Quebec

Working Group: Revisiting shared Authority in the Age of Digital Public History

Thomas Cauvin (Luxembourg), *Michael Frisch* (United States), *Serge Noiret* (Italy), *Mark Tebeau* (United States), *Mia Ridge* (United Kingdom), *Sharon Leon* (United States), *Rebecca Wingo* (United States), *Dominique Santana* (Luxembourg), *Violeta Tsenova* (Luxembourg)

Coffee Break

16:00-17:30: IFPH Business Meeting/Reception

August 19 (Friday)

9:00-10:30: Panel Sessions

The impact of collaborative public history projects around the world

Nick Barratt (United Kingdom), The Transformative Power of Family History and Personal Heritage
Tanya Evans (Australia), Family history, community, and collaborative history projects in international comparison

Tim Compeau (Canada), Mapping the Loyalist Migrations: Descendant Communities and Public Historians in Collaboration

Mary Stewart (United Kingdom), Distant cousins, but somewhat estranged? Family interviews recorded by oral historians and by family researchers

The Participatory Archive: Using Digital Technology & Creativity to Engage People with Public History in Northern Ireland

Lynsey Gillespie (United Kingdom), "Dear Diary and Textile Stories": From uncovering women's diaries to re-imagining photographic collections

Bronagh McAtasney (United Kingdom), Archives can be fun and scary! Engaging young people with moving image archives

Laura Aguiar (United Kingdom), CollabArchive: Democratising Public History through Creative Volunteering

History Transfer through Telenovelas and Series in Latin America

Stefan Rinke (Germany), chair

Mónika Contreras Saiz (Germany), "Any Resemblance to Reality is Pure Coincidence": Broadcasting and Reception of Latin American Contested Pasts in Telenovelas and Series 1970- 2020

Holle Ameriga Meding (Germany), Archetypes of Political Resistance. Narratives of the Chilean Military Dictatorship in TV Series

Hannah Müssemann (Germany), The Reception of National Productions in an International Audience—The Effect on the Historical Consciousness by Watching Telenovelas and Series in the Latin American Diaspora in the United States

June Carolyn Erlick (United States), commentator

Forging Narratives: History in Videogames and the History of Videogames

Dany Guay-Bélanger (Canada), Strange Devices: Let's Plays and Mods as Preservation Method

Adam Lefloic-Lebel (Canada), Videogame Preservation: How Oral Histories from Players are Necessary to Bolster Videogame History as a Whole

Jakub Šindelář (Czech Republic), Various Dimensions of Public History in the WW1 Videogame Valiant Hearts

Monuments, Memory, and Public Space

Fritz Kusch (Germany), A Hero of two Worlds? The 1910/11 Statues of Friedrich Wilhelm von Steuben between Memory, Politics, and Diplomacy

Jon Berndt Olsen (United States), Crowdsourcing Memory: The Memorial(s) for Freedom and Unity in Berlin and Leipzig

Sebastián Vargas Álvarez (Colombia), Monumental interventions and appropriations of public space in the "estallido social" in Colombia

Workshop: Theory and Practice of Oral History (I)

Phillip Vincent Scarpino (United States)

Coffee Break

11:00-12:30: Panel Sessions

The use of interactive audiovisual storytelling and new media for historical research

Andreas Fickers (Luxembourg), chair

Dominique Santana (Luxembourg), www.colonia.lu -An interactive and participatory transmedia project intertwining stories of steel-framed migration

Michele Lacriola (Italy), "The Italian way". Public History and social media

Historical gaming in and out of context. Combining the analysis and practice of historical game development

Astrid Soetewey (Belgium), History gaming and cultural institutions

Alexander Vandewalle (Belgium), History gaming and literary studies

Pieter Van den Heede (Netherlands), Gameplay as historical experience: towards a typology of forms of ludic historical revelation

Memories of the Lost Cause. Communities of Defeat in Germany, Poland, Rhodesia, and the United States

Maria Kobielska (Poland), Lost Cause and Late Victories. “Cursed/Doomed Soldiers” in Polish museums & memory culture

Hanno Hochmuth (Germany), Spatialized Memories of the “South” and the “East”. Monuments, Museums and Movies of a Lost Cause in Germany and the U.S.

Tilmann Siebeneichner (Germany), Fighting and Writing. Rhodesia’s Lost Cause and Its Late Victories

Public History in contemporary South Africa: institutional and quotidian practices in co-producing histories with communities

Tshepo Moloji (South Africa), Oral History and Post-Apartheid Public History: Successes, Contestations and Practices in the Tembisa and Eastern Transvaal oral history projects

Arianna Lissoni (South Africa), Public histories of the everyday: reflections on three creative engagements with South African history

Noor Nieftagodien (South Africa), Ideas and Practices of Public History: Reflections on Community Histories in contemporary Johannesburg

Museums

Lauren Nicole Rever (Germany), “Not something to be proud of”: Trust and Authority in United States History Museums

Devin Charles Manzullo-Thomas (United States), Sacred Subjects: Engaging Religious Histories and Religious Publics in American Museums

Karolína Bukovská (Czech Republic), MUSEum+ as a Museum of a New Type in Former Blast Furnaces (Ostrava, Czech Republic)

Lunch Break

14:00-15:30: Panel Sessions

Collecting January 6: Artifacts of a Difficult History

E. Claire Jerry (United States), Collecting Political History: January 6 in Context

Frank Blazich, Jr. (United States), Policing the Battlefield: Collecting and Interpreting the Aftermath of January 6th

Shannon Thomas Perich (United States), Depicting January 6, 2021

Louie Palu (United States), Documenting Political Year Zero

Emotions and Affect in Public History

Thomas Cauvin (Luxembourg), chair

Raina Zimmering (Germany), The divided remembrance of German „Unification“ and the emotional and sensitive effects in East Germany"

Danielle Mahon (Canada), Embodied Landscapes: Considering affect in co-producing oral history audio walks.

Petros Apostolopoulos (United States), Affective practices on Wikipedia users’ discussions about History

Un-telling the Past to Reimagine the Future: Public History and Public Education in the Rural U.S. South

Christopher R Lawton (United States), “Public History as an Act of Mindful Inclusion”

Jonathan Deen (United States), “Un-telling the Past”

Melissa Evans (United States), “Mapping the Past, Present, and Future of Putnam County, Georgia”

Avis Williams (United States), “In Search of Community Transformation”

Workshop: Theory and Practice of Oral History (II)

Phillip Vincent Scarpino (United States)

Coffee Break

16:00-17:30: Poster Session

19:00-21:00: Panel Discussion on TV series “Babylon Berlin”

August 20 (Saturday)

Optional Excursion Program in Berlin

program will be published by early August

Additional Speakers (not yet assigned to panels)

Karla L. Escobar Hernandez (Germany), Transmedia History Telling and the Knowledge of Indigenous Legal Practices in the Past

Andrea Cagua (Germany), *Enviñetadas*: autobiographical narrative, migration memories and Latin American women in Berlin

Luis Antonio Coelho Ferla (Brazil), *Pauliceia 2.0*: an open and collaborative historical mapping project

Giancarlo Macchi Jánica (Italy); *Massimiliano Grava* (Italy), Historical-Web/GIS for public history

Gary Fred Baines (South Africa), Commemorative stamps as memorials to the South African national project

Dinara Assanova (Kazakhstan), Doing public history and women’s history in Kazakhstan

Amanda Elledge Finn (United States), Leveraging Difficult Heritage for Interpretative Change: The Impact of the Carson DNA Study

Raiza Denise Baez Calderon (United States), Spanish heritage in National Park Service: the case of San Juan National Historic Site.