

**CFP**  
**6th World Conference**  
**of the**  
**International Federation for Public History**  
**Berlin, Germany, 16-20 August 2022**

**Deadline: 31 January 2022**

[www.ifph2020.berlin](http://www.ifph2020.berlin)

Due to the global pandemic, the 6<sup>th</sup> World Conference of the [International Federation for Public History](#), originally planned for August 2020, had to be postponed twice. After much deliberation, the IFPH Steering Committee and the Program Committee decided to issue this new Call for Papers. None of the submissions that had been accepted for Berlin2020 will be automatically selected for the 2022 program. You can either resubmit your old proposal, submit a revised one, or an entirely new one. We are aiming at an on-site conference in Berlin from 16-20 August 2022 and regret that we will not be able to offer virtual or hybrid sessions. Please note that the conference will take place the week before both the World History Congress (CISH) which is meeting in Poznan (Poland - August 21-27) and the International Council of Museums which is holding its General Conference in Prague (Czech Republic - August 20-27).

We are happy to announce that [Freie Universität Berlin](#) has agreed to remain our host. The university, which is located in the Southwestern part of Germany's capital, offered the first German MA program in public history. Other partners are the [National Council on Public History](#) (NCPH), the world's largest public history organization, the [German Historical Association](#) (VHD) and its [working group on applied/public history](#) (AGPH), the [American Historical Association](#), the [International Council of Museums \(ICOM\) Germany](#), and the [Leibniz Centre for Contemporary History in Potsdam](#) (ZZF).

Since 2011, IFPH has been dedicated to building an international and multi-lingual community of public historians working both outside and inside academia. The main role of the Federation is to foster the development of Public History worldwide, creating and coordinating networks and national associations for public history, promoting teaching, research, theoretical inquiry, and other activities that engage the public with the past, history and individual and collective memories.

Berlin, which has been called the “Rome of contemporary history,” is an ideal location for a major meeting of public historians from across the globe. Like few other places in the world it offers many different layers of history, that not only still matter and are controversial locally or regionally, but nationally and even internationally.

There is no specific conference theme and no focus on a particular historical era. Proposals covering a wide range of public history are welcome, such as:

1. Public History practice and civic engagement

- The value of historical knowledge: historical consciousness and civic dimension of public history
- National agendas, fake news and historical controversies

- Difficult pasts interacting with the present: historians and social justice, human rights, truth commissions, transitional justice, wars and civil wars
- Public policies and applied history
- Public History and contemporary global challenges: migration, inequalities, climate change, development, democracy, human rights, health, food and water security
- Public archaeology

## 2. Memory

- Museums and exhibiting the past
- Oral history and community projects
- Identity and memory issues
- Material and immaterial public cultural heritage
- Commemorations, monuments and celebrations
- Historic preservation and community cultural heritage
- Memory policies, role of the state

## 3. Digital

- Digital Public History
- Participatory knowledge: social media, mobile app and user-generated contents
- Mapping and visual representations of the past

## 4. Media

- Historical fiction
- Games, videogames
- Visual historical narratives: graphic novels, murals, photography
- History in film: historical films, tv series, documentaries
- Podcasting, radio, and other audio forms of narrating history

## 5. Performance

- Re-enactments and living history
- History in theater, opera, and performance

## 6. Professional issues

- Concepts of Public History
- Teaching and learning Public History
- Challenges of practicing Public History in academia and outside
- Public History in museums, archives, libraries, parks
- Resources for research and teaching
- Public History publications
- Selling Public History
- Cultural tourism
- Ethical challenges

While the submission of full sessions, of working group or workshop proposals is preferred, both “partial” panels and individual proposals will be considered. Thematic sessions can include up to 4 presenters. Working groups consist of facilitators and discussants (up to ten people), to explore in depth a subject of shared concern before and during the annual meeting. Workshops provide hands-on and participatory experiences that impart practical information or skills and might require participants to pay a fee. Thematic sessions and working groups will be 90 minutes. Workshops can ask for more time. The conference language will be English.

Proposals must be submitted in English via ConfTool: <https://www.conftool.net/ifph2022/>

The deadline for all proposals is 31 January 2022. The results of the CFP will be announced during the first week of March 2022 at the latest. Organizers will try to get funding for travel support for international participants from the German Research Foundation (DFG). If your proposal is accepted, the decision by the DFG should be known by June 2022.

All participants must register for the conference, however we will not be able to announce rates until after the selection process.

#### Program Committee:

- Andreas Etges, Ludwig-Maximilians-Universität Munich, Germany (IFPH)
- Sönke Kunkel, Freie Universität Berlin, Germany (FUB)
- Irmgard Zündorf, Leibniz Centre for Contemporary History, Potsdam, Germany (ZZF)
- Frank Drauschke, Facts & Files, Berlin, Germany (AGAP)
- Joan Zenzen, Consultant, Washington, DC, USA (NCPH)
- Sarah Weicksel, American Historical Association, Washington, DC, USA (AHA)
- Klaus Staubermann, International Council of Museums, Germany (ICOM)
- Thomas Cauvin, University of Luxembourg, Luxembourg (IFPH)
- Jimena Perry, Iona College, New Rochelle, USA (IFPH)
- Joanna Wojdon, University of Wrocław, Poland (IFPH)
- David Dean, Carleton University, Ottawa, Canada (IFPH)

#### Organizing Committee:

- Paul Nolte, Freie Universität Berlin, Germany (FUB)
- Julia Preis, Freie Universität Berlin, Germany (FUB)
- Sönke Kunkel, Freie Universität Berlin, Germany (FUB)
- Andreas Etges, Ludwig-Maximilians-Universität Munich, Germany (IFPH)
- Irmgard Zündorf, Leibniz Centre for Contemporary History, Potsdam, Germany (ZZF)
- Frank Drauschke, Facts & Files, Berlin, Germany (AGAP)

A separate call for poster proposals will be announced in early 2022.

Please send any questions or inquiries to the following email: [info@ifph2020.berlin](mailto:info@ifph2020.berlin)