

6th World Conference of the International Federation for Public History (IFPH2022) Berlin, Freie Universität, 16-20 August, 2022

Preliminary Program Structure (as of June 17, 2022)

August 16 (Tuesday)

18:00-22:00: Opening Reception

August 17 (Wednesday)

9:00-10:30: Panel Sessions

1. Competing Truth Claims and Conflicting Authorities in Poland: Ancient and Contemporary History between Academia and the Public

2. Public Histories of Socialism

3. Public Historians, Clients, and the Public

4. Coming to Terms with Violence in Public History

5. Monuments and Memorials

6. Art & Performance

7. Working Group: Public Engagement in Web Archives

Coffee Break

11:00-12:30: Panel Sessions

1. Public History on Social Media - Theory, Methodology, Practice(s)

2. History politics: current comparative insights in the Italian, Brazilian, English, Polish, and Austrian situation

3. Tensions of Historical Research and Dealing with the Past: Commissioned History and Knowledge Production with and for the Public

4. Coming to Terms with the Colonial Past: Remembering and Exhibiting Colonialism in Africa and Europe

5. Community Archives and Public History

6. Confronting National Mythologies in Public History

7. Workshop: Oral History, Memory, and Performance

Lunch Break

14:00-15:30: Panel Sessions

- 1. Considering history on theatre, novel & films, and manga**
- 2. How to theorize and practice Public History at universities - New development between theory, practice and interdisciplinarity**
- 3. Embodied History. The Potentials of Performing the Past in Re-enactments**
- 4. Facing the Past with Informed Creativity in South Africa: Panel 1 Academic Stimulus for New Methods and New Audiences**
- 5. Contested heritage The German War Cemetery Maleme on Crete (Greece) as a place of political education**
- 6. Concepts and Practices of Public History. Experiences from Bosnia and Herzegovina, Croatia, and Serbia**
- 7. Workshop: Writing History for 'the Public'**

Coffee Break

16:00-17:30: Panel Sessions

- 1. Heritage**
- 2. World War I, World War II and commemorations**
- 3. Remixing Industrial Pasts in the Digital Age**
- 4. Public History and the historical institution of slavery: The museum, DNA and digital history projects**
- 5. Telling All Stories: Inclusive Public History in the U.S. National Park Service**
- 6. Legal governance of historical research? Recent lessons from Germany, Poland and Belarus**
- 7. Working Group: The Future Generation of Public Historians. What future and what for? Early career perspectives on public history**

19:00-21:00: Panel Discussion: Colonial Legacies

August 18 (Thursday)

9:00-10:30: Panel Sessions

- 1. Public History and the Political Uses of the Past**
- 2. Telling the Stories of the Past: Changing Approaches and their Effects in the Former Yugoslav Region**
- 3. The Rescue of Jews during the Holocaust in European Memory**
- 4. Facing the Past with Informed Imagination in South Africa**
- 5. Reclaiming the (Digital) Narrative: Cross-Professional Archival Collaborations to Address the Ethical Challenges of Preserving and Mobilising Marginalised Community Histories**
- 6. War Memories in Europe**
- 7. Working Group: Working Group: Public History in Spain: state of art and perspectives**

Coffee Break

11:00-12:30: Panel Sessions

- 1. Democracy on Display**
- 2. Workshop: Making Historical Games “Game Design, Oral History, Community Engagement for Historical Empathy”**
- 3. Oral History as Method for Facilitating Publicly Engaged History**
- 4. Public History – Historical Culture – History Didactics. Attempt to clarify a difficult relationship**
- 5. The Practice of Public History at Nazi Related Historic Sites in Germany**
- 6. Public History and the Legacies of Colonialism**
- 7. Workshop: #challenges – Memorials, TikTok and Digital Education**

Lunch Break

14:00-15:30: Panel Sessions

- 1. Human Rights Activism in Public History**
- 2. Questioning Museums. Perspectives from Anthropology, Museum Education, Public History, and Provenance Research**
- 3. Researching Mobile Lives – Sources, Methods, Challenges and Opportunities in Digital Public History**
- 4. Encountering gendered histories: Researching exclusionary discourses in popular historical culture**
- 5. Immersive Multimodal Visual History: The Panorama**
- 6. Public History and Citizen Science**
- 7. Working Group: Revisiting shared Authority in the Age of Digital Public History**

Coffee Break

16:00-17:30: Business Meeting/Reception

August 19 (Friday)

9:00-10:30: Panel Sessions

- 1. The impact of collaborative public history projects around the world**
- 2. The Participatory Archive: Using Digital Technology & Creativity to Engage People with Public History in Northern Ireland**
- 3. History Transfer through Telenovelas and Series in Latin America**
- 4. Forging Narratives: History in Videogames and the History of Videogames**
- 5. History Facing the Present: Teaching the Past and Assuming Citizenship in Colombia and Germany**
- 6. Tourism, digital and physical heritage**
- 7. Workshop: Theory and Practice of Oral History**

Coffee Break

11:00-12:30: Panel Sessions

- 1. Memory, Territory, and Human Rights in Colombia, Chile, and Ecuador**
- 2. The use of interactive audiovisual storytelling and new media for historical research**
- 3. Memories of the Lost Cause. Communities of Defeat in Germany, Poland, Rhodesia and the United States**
- 4. Public History in contemporary South Africa: institutional and quotidian practices in co-producing histories with communities**
- 5. Historical gaming in and out of context. Combining the analysis and practice of historical game development**
- 6. Museums**
- 7. Films, Sounds, and Radio in Public History**

Lunch Break

14:00-15:30: Panel Sessions

- 1. Digital historical mapping and Public History**
- 2. Collecting January 6: Artifacts of a Difficult History**
- 3. From Prototype to Public: Exploring History through Interactive Virtual Reality Experiences**
- 4. Emotions and Affect in Public History**
- 5. Un-telling the Past to Reimagine the Future: Public History and Public Education in the Rural U.S. South**
- 6. Online and Offline: New Approaches in Digital Public History**
- 7. Germany and the Politics of Public History**

Coffee Break

16:00-17:30: Poster Session

19:00-21:00: panel discussion: Babylon Berlin

August 20 (Saturday)

Optional Excursion Program in Berlin